



DEXTER'S MUSIC

APPENDIX TO THE PERFORMANCE AGREEMENT

# Technical rider

## Dexter Goldberg Trio

BACKLINE · SOUND · STAGE PLOT · HOSPITALITY

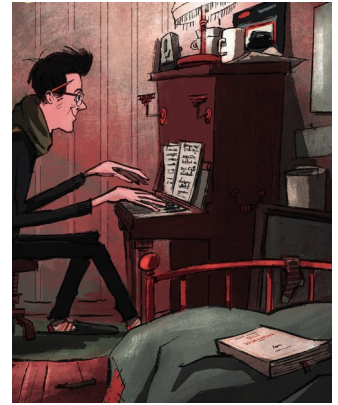


Illustration: Thomas Baas · Caliboudja album

### PIANO

- 1 high-quality **concert grand piano** (Steinway, Fazioli, Yamaha, Bösendorfer) and 1 piano stool. Lid **open**.
- **Tuning (A440) one hour before the concert**, in complete silence around the instrument; please allow for a touch-up after the soundcheck.
- 1 SM58 microphone near the piano, for announcements.

### DRUM SET

- Yamaha, Canopus or Gretsch USA Custom: 12" tom (with mount on the bass drum), 14" floor tom, 18" bass drum, 14" hammered-brass snare.
- Hi-hat stand with tilter, bass-drum pedal, snare stand, 4 cymbal stands, padded height-adjustable drum stool.
- **Full** (unported) bass-drum resonant head, with nothing inside.
- Persian rug or thick carpet (no Pearl-type drum mat).

### DOUBLE BASS

- 1 good-quality amp for acoustic double bass (model to be confirmed with the bass player).
- 1 DPA microphone or equivalent, and 1 DI for the player's pickup.

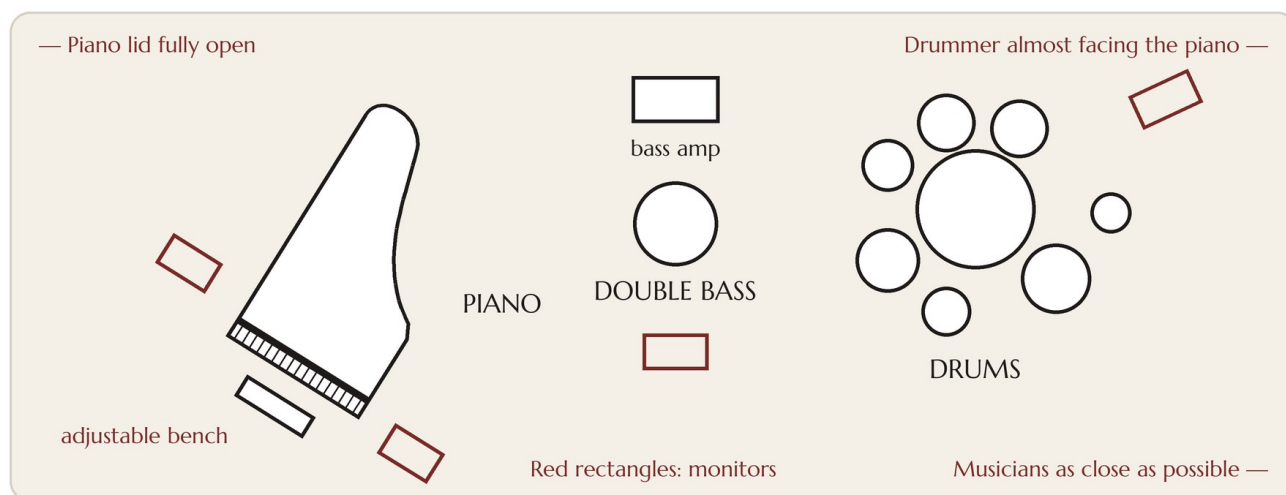
### SOUND

- Professional front-of-house system suited to the venue (C. Heil, Amadeus or equivalent).
- Digital or analogue console, **12 channels minimum, 4 aux sends** (3 pre, 1 post): Midas, DDA, Yamaha...
- 2 × 31-band graphic EQs, 1 reverb (TC, SPX, PCM or equivalent), microphones and cabling.
- **4 equalised monitors** of the same brand as the PA: 2 for the piano (one on each side), 1 for the double bass, 1 for the drums.

### CREW AND STAGE

- At least **1 sound engineer and 1 stage manager**, plus the staff needed to set up the stage and lights.
- When the musicians arrive, the instruments are in place according to the stage plot, and all sound and light equipment is installed and wired.
- 2 sturdy music stands in excellent condition; 3 bottles of water, one at each musician's position.

## STAGE PLOT



AUDIENCE

THE BAND PLAYS CLOSE TOGETHER, EVEN ON BIG STAGES.

## LIGHTING

- 1 fixed general wash, warm and bright, covering the whole band, with front and back light.
- No moving lights (fan noise). Light settings before or after the soundcheck.

## SOUNDCHECK

- **20 minutes** set-up and **at least 45 minutes of soundcheck**. A slot of one hour or more is greatly appreciated, for us and for your crew.

## DRESSING ROOM AND CATERING

- 1 large, lockable, heated and clean dressing room with washbasin, soap, towels and chairs.
- From arrival for soundcheck, a light snack: still water, fruit juice, hot coffee (cold beer optional); nuts, dried and fresh fruit (organic if possible), local specialities welcome. No sweets or crisps.
- **3 hot meals (including 1 vegetarian)** and **3 single rooms** with breakfast.

*Meals and accommodation: as set out in the performance agreement, which prevails over this rider in case of difference.*